MshOt Digital Imaging Analysis System

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Main Function list

Featured functions

Burst Timelapse Smart Denoise Counting point Anti-fliker: 50Hz, 60Hz **System logs & account control** Dynamic multi-images merge Connect 4 cameras ones time **Auto image splicing Auto extend depth of field**

Fluorescence imaging

Histogram Maximum & Minimum value RGB channel Input levels & Output levels **Dynamic multi-image merge Merge channels Shifting correction** Split RGB channel Quickly RGB dye Line profile Graying

Image Capture & Video

Exposure controls: Auto exposure, Exposure time, Global & Regional exposure, Gain, Overexposure correction

Color adjustment: Automatic white balance, Global & Regional white balance, Monochrome, Invert, RGB separate adjustment, Saturation

Resolution: Preview resolution& Capture resolution, ROI Frame rate : Normal speed, high speed Image Flip : Horizontal, Vertical Image color depth: 8bit, 12bit (16bit for FIT image)

Imaging processing

Dynamic: Gamma, Contrast, Sharpness, Denoise Static: Brightness, Contrast, Color phase, Saturation, Gamma, Smart brightness

Color adjustment: Automatic white balance, Global & Regional white balance, Monochrome, Invert, RGB separate adjustment, Saturation

Measurement & Calibiration

Text, Counting point, Straight Line, Segment Line, Rectangle, Polygon, Angle, Ellipse, Circle, Diameter Circle, Perimeter Circle, Parallel Line, Arrow, Scale Bar, Line Profile, Scale bar

Export data to Excel

Max. & Min. value adjustment

• Adjust Maximum value and Minimum value makes fluorescence image more pure by darker background and higher contrast fluorescence.



Before



After

Dynamic Overlay & Merge Multi-Images

• Merging max. 7 different exposure images to one better image, reduce image noise (improve SNR) / to enhance fluorescence brightness.



• Merging different channel simple fluorescence images under live.



Merge Channels

• Merge different color fluorescence images into a multi-color fluorescence image.





Shifing correction

• Different fluorescence dye images of one specimen might be out of original position because external move and microscope quality, we call it shifting, the tool can move any image position you want to correct shifting.





Before



Quickly dye

• Just choose R/G/B channel to dye the monochrome fluorescence image for quilkly observation.



Split RGB

• One-push split a multi-channel fluorescence image into single channel images by Red, Green and Blue to quickly separate different fluorescence signal.







Line profile

• Show light intensity of different specimen area.





Auto image splicing



Auto extend depth of field